An aerial night photograph of Navy Pier in Chicago, Illinois. The pier is illuminated with warm yellow lights, and a large Ferris wheel is lit up with purple and white lights. The sky is filled with numerous colorful fireworks exploding in shades of blue, white, and orange. The water of Lake Michigan is visible in the foreground and background, reflecting the lights from the pier and the fireworks. The overall scene is festive and celebratory.

Navy Pier

The second century begins / Summer 2017



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1 DAY**

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**PREMIUM
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1 DAY**

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2 DAY**

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A Letter from the CEO...

As Navy Pier enters its second century this summer, I want to reflect upon not only the qualities that make the Pier a beloved civic space to many, but also what makes it the People's Pier.

As a lifelong Chicagoan, I invite locals to embrace the Pier as a cultural destination, welcoming guests from all over the world and offering uniquely Chicago and ever-changing experiences. This is exactly what architect and urban planner Daniel Burnham envisioned when he imagined this space in his 1909 Plan of Chicago... a place of respite where locals and tourists could gather on the lakefront to escape the bustling city.

When Navy Pier became a nonprofit in 2011, it afforded the opportunity to reimagine this lakefront jewel. It also enabled the Pier to better fulfill its purpose as a world-class cultural district that celebrates and showcases the vitality of Chicago year-round.

To bring our mission to life, we are always thinking of unparalleled experiences we can provide to the Chicago community. This summer we'll introduce the Performance Lawns in Polk Bros Park, which will serve as platforms for cultural, educational and artistic programming. Marquee free events such as Pier Pride, a family-friendly celebration of the LGBTQ communities; Live on the Lake! music and dance series in the Miller Lite Beer Garden; and All-Access with Paul Natkin, a photo gallery featuring iconic images of The Rolling Stones' most intimate moments and experiences, captured by Chicago native and band photographer Paul Natkin, will surprise and delight guests.

Regardless of whether you are from down the street or across the globe, the People's Pier has something to offer everyone. I hope that you'll enjoy reading about the Pier's programming this summer and will be inspired to visit to create your own lifelong memories.

Welcome to the new Navy Pier!

Marilynn Gardner
President and CEO, Navy Pier



The People's Pier

Reimagining a Chicago Icon for its Second Century

By Lesley M. Cheers

Navy Pier is upping its cool factor. The nonprofit landmark is in the midst of a transformative redevelopment that is reinvigorating Chicago's premier urban waterfront as a spectacular cultural destination. The Pier is being updated to excite, educate and connect communities – near and far.

“We are taking what was good and reshaping it into something great for our second century. Navy Pier is a jewel, and one we must protect by reimagining it to ensure it remains a vital public space and commercial success for years to come,” says Marilyn Gardner, president and CEO of Navy Pier.

Navy Pier was envisioned by architect and urban planner Daniel Burnham in the 1909 Plan of Chicago and was designed by architect Charles Sumner Frost. The ingenuity and foresight in successfully designing this complex structure built on one of the country's largest lakes is unparalleled – and the design has

undoubtedly stood the test of time. The lakefront treasure was imagined by Burnham as a useful civic space for recreation, commerce and social interaction for the city's diverse population and he affectionately named it ‘the People's Pier.’ Since its opening in 1916, the Pier has been used for commercial shipping, recreation, Navy pilot training, expositions and fairs, Chicago Fest and served as the original home of the University of Illinois at Chicago. Fast-forward 100 years from its inception, and you'll see Navy Pier not only honoring Burnham's vision but elevating it to the next level.

The Centennial Vision, a strategic redevelopment plan adopted in 2011, is spearheading the 101-year old landmark through a massive physical and programmatic evolution. Since becoming a nonprofit, Navy Pier has embarked on a purposeful and ambitious journey, looking at the attraction through a broader, more modernized lens. The mission: to reconnect guests to the famed waterfront with visually appealing gathering spaces, and providing an array of

artistic, cultural, environmental and educational programming that offers a unique Chicago experience.

“We know our city offers up so many cultural and entertainment options. This is what motivates us every day – to make the Pier the place Chicago residents and visitors alike choose over and over again to get inspired and connected. We strive to be the premier community-focused, culturally forward destination in Chicago – and beyond,” says Gardner.

As a mission-driven organization, Navy Pier keeps good company. Chicago Children's Museum, Chicago Shakespeare Theater and WBEZ all call the Pier home. Southside Occupational Academy, a transition center for students with disabilities, is also a Pier partner. Students work with Navy Pier staff to gain on-the-job experience in food service, housekeeping and guest services.

As the Pier's Centennial Vision comes to life, people are taking notice. Last year, Navy Pier hit record-breaking attendance of nearly

9.3 million guests. The spirit of the transformation is taking hold – and more is yet to come!

Great eye candy, good gathering place.

ICONIC ARCHITECTURE.

The updated physical renovations complement the Pier's natural beauty. Less-cluttered, clean-lined and structurally stunning lake pavilions welcome guests. Bold, contemporary open spaces provide unobstructed views of the city's famous skyline and stronger connectivity to the water.

The redesign of the Pier's outdoor spaces is the product of a collaboration between Navy Pier and a design team led by James Corner Field Operations (JCFO), a world-renowned New York-based landscape architecture and urban design firm.

“The design of Navy Pier's public spaces presents a wonderful and unique opportunity to reconnect Chicago to the Lake, to culture and to spectacle,” James Corner says. “The Centennial Vision sets the stage for reimagining the Pier in a way that enriches the experiences of its diverse constituency and transforms it into a newly sustainable, authentic and iconic celebration of Chicago – a truly great public space.”

A WELCOMING FRONT DOOR.

Stroll the Pier on a warm summer day, and you'll hear giggles and the pitter-patter of splashing water – from young kids to those young-at-heart – enjoying the fountain in Polk Bros Park. The Polk Bros Fountain and Plaza welcomes guests with its new, interactive water feature. With more than 150 programmable jets, the fountain mimics the movements of waves, schools of fish and flocks of birds.

The Polk Bros. Foundation set a precedent for philanthropic support with their generous and transformational gift, which has created the 13-acre park that serves as the Pier's green front door.

Continue walking down Navy Pier's famous South Dock, now a gracious promenade lined with trees and social seating areas, and you'll likely hear a guest who hasn't visited in a while say, “Wow, I can't believe this is Navy Pier!”

COMMITTED TO GREEN.

Sustainability is one of the most impressive and laudable aspects of Navy Pier's redevelopment. From a storm water management system that recycles captured rainwater to LED lighting in Festival Hall, to groves of trees and native plants, all sourced from within 50 miles of the Pier, the changes have created a vast new green infrastructure along the dock. The Pier's sustainable redesign efforts were recently awarded the first-ever Gold-level SITES certification, the equivalent of an Oscar award in landscape design.

THE BEST VIEW IN TOWN.

Among the most popular new additions is the Centennial Wheel, inspired by an iconic part of the Chicago skyline and a treasured piece of Chicago's cultural fabric. Soaring to heights of nearly 200 feet, the



Wheel offers guests unparalleled, 360-degree views of Chicago and Lake Michigan. Open year-round with enclosed gondolas, the Wheel provides a coveted vantage point to view the Pier's twice-weekly free Aon summer fireworks. In its inaugural year, the Wheel has already drawn 1 million riders.

DINING WITH A CHICAGO SPIN.

Indoors, guests are immersed in Navy Pier's new Food Experience. Commissioned by Gensler, a globally recognized collaborative design firm, the dining area in the former South Arcade now exudes a strong contemporary vibe with vastly improved food choices. The options reflect Chicago's spirit of culinary innovation and passion for hospitality. Local favorites like Tiny Tavern, Big Bowl, Porkchop, Lalo's, Brown Sugar Bakery and DMK Burger Bar are among the eateries that lure guests to the new dining destination.

ELEVATING THE STAGE.

Theatergoers are seeing an upgrade too. Just east of Pier Park, the former Skyline Stage is being transformed into a dramatic, innovative third performance venue for the Chicago Shakespeare Theater. The Yard opens this fall and will introduce a new trend in theater architecture to the world. The vision for the theater focuses on resourceful, sustainable and adaptive design and a flexible configuration developed by the world-class architectural teams,

UK-based Charcoalblue and Chicago-based Adrian Smith + Gordon Gill Architecture.

WHAT'S AHEAD?

Additional future enhancements will add to the Pier's allure. A 220-room boutique hotel located toward the Pier's East End will anchor a new dining and entertainment district. Renovations to the Crystal Gardens and the Family Pavilion include enhancements to Chicago Children's Museum and improvements to the Navy Pier IMAX at AMC Theater.

WITH A PURPOSE.

While the physical changes at the Pier create idyllic gathering spaces and enhance its status as a premier destination, the Pier's programs keep guests coming back for more. Navy Pier has introduced engaging, free programming and events including interactive public art installations, live music series, fitness classes and dance and theater collaborations. Looking ahead, the Pier's plazas, parks, stages, lawns and indoor spaces will continue to be animated in new and imaginative ways — making it truly the People's Pier and remaining accessible to all.

This is Navy Pier as a civic space and resource for the community. No other city produces performing arts talent and culinary stars quite like Chicago does. No other city has such a rich tapestry of neighborhoods. And no other city in the world boasts 50 acres extending nearly a mile into serenely beautiful water.

The full potential of this iconic destination has yet to be realized — but it's blazing a new path. To forge ahead with its mission driven focus and transformational renovations, this nonprofit cultural destination continues to seek grants, corporate partnerships and philanthropic gifts to realize its full potential.

"Navy Pier is in a category of one. As the Pier moves into its second century, we will continue to work toward our physical and programmatic evolution and invite all Chicagoans to join us. This vibrant and reenergized 101-year-old landmark is laser focused on enhancing the guest experience and continuing to be a part of Chicago's economic vitality and cultural community. The possibilities for combining these great civic assets are limitless," says Gardner.

Navy Pier Mission Statement: Navy Pier is the People's Pier, Chicago's lakefront treasure, welcoming all and offering dynamic and eclectic experiences through partnerships and programs that inspire discovery and wonder.

Pier Romance

I've had a long love affair with Navy Pier. Like all lifelong romances, we've had our ups and downs. But we're ready for our second honeymoon, sparked by the reimagining of the Chicago landmark that's underway, one that you'll read about in this special publication we've collaborated with Navy Pier to create.

THE CRUSH

I met Navy Pier in the summer of 1978, as a high-school student from the suburbs coming with my girlfriend to this then little-known and kind-of-decrepit, kind-of-wonderful old place for the brand new ChicagoFest. With sixteen separate stages featuring an amazingly wide range of music genres, all framed by magnificent views of Chicago's skyline, it was love at first sight. For this impressionable teen, the breadth of the event's offerings, the energy of the crowd and, most of all, the Pier itself instilled an impression of the grandeur of what a city could and should be.

THE COURTSHIP

Over the next few years, I moved to the city and saw the Pier from time to time, for the art fair or on a bike ride on its then-vacant docks. In 1995, the Pier was reborn in a comprehensive renovation that introduced the Ferris wheel, the Crystal Gardens, the Chicago Shakespeare Theater and a host of restaurants and visitor-friendly shops and food vendors. It quickly became Chicago's top tourist attraction, and a place for our special family events—especially when the family was from out-of-town.

THE SEPARATION

Before long, the novelty wore off. The Pier seemed so oriented toward tourists that it offered little for us locals. It had been designed like a carnival, with a cascade of overstimulation in every sense, from the foods being sold to the visual cues present in its appearance to the very pacing of the experience. Carnivals may be one of life's pleasures, but they're a pleasure best consumed in measured doses. And so, like so many long romances, I started to take for granted the Pier's endemic charms that had so enchanted me once.

THE REKINDLING

Now, the Pier is finishing up its centennial celebration with another reinvention. The carnival vibe is giving way to a fresh, clean contemporary design, with a major focus on sustainability, that reflects a sophisticated urban milieu. With better restaurants, a major new cultural initiative and, now, an opportunity to buy a cocktail and carry it around with you, it's become the kind of place you'll want to visit more regularly. And while it's still very family friendly, it's now especially inviting to outings without children too. Like a date.

On an unseasonably balmy April day this spring, my wife (who is that same girlfriend from 1978) and I decided to ride our bikes over to the Pier. We made our way to the strikingly designed Tiny Tavern which, if it looks like the kind of place you'd expect to find in one of Chicago's trendy neighborhoods, that's because it is—the original Tiny Lounge has been a mainstay in North Center for almost two decades. We ordered a couple of local craft beers to go and walked east along the South Dock toward the vast blue waters of Lake Michigan. The further we walked, the thinner the crowds became, until we reached the end of the Pier and grabbed a bench, spending an hour or so sipping and talking and watching the waters make gentle waves against an infinite blue horizon.

What's not to love about that?

Brian Hieggelke
Editor and publisher, Newcity

NEWCITY

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Pier Programming

The Pier Ups Its Arts and Culture Game

By Michelle T. Boone

Arts. Culture. Free, dynamic programming. Perhaps those aren't the words that immediately come to mind when you think of Navy Pier. But we hope that they will now.

In fact, Navy Pier has always been a space for diverse public programming, with a deep-rooted history in arts and culture. It spurred Chicago's renown as a festival city. From food to live music, to large-scale spectacle events on the water or in the sky, the Pier has hosted many iconic festivals over its 101-year lifespan. Now, with a new, reinvigorating and forward-thinking vision in place, the popular lakefront destination is raising its profile as a world-class nonprofit institution, entertainment district and ultimate arts and cultural destination.

When Navy Pier assumed nonprofit status in 2011 and developed its Centennial Vision, two clear goals were outlined as the iconic landmark prepared to enter its second century:

to reimagine and reinvent the Pier as a bolder, greener, more contemporary public space; and to offer expanded, year-round arts and cultural programming with a Chicago-centric focus to the more than 9 million guests who visit each year. With much of the physical redevelopment completed, the Pier's programmatic evolution is now underway.

We have asked — and continue to ask — how we can best use these beautiful and visually inspiring public spaces to fulfill the Pier's mission of offering dynamic and eclectic experiences unparalleled anywhere else in the city.

To address this question, Navy Pier, inspired by Chicago's 2012 Cultural Plan, embarked on a strategic process to establish a comprehensive arts and discovery framework. Informed by the Pier's strategic vision and the candid feedback of those involved in the local arts and culture scene, as well as national thought leaders, the new arts framework called for tactical partnerships and

collaborations that would highlight and showcase the best of all that Chicago has to offer.

In the newly created position of chief programming and civic engagement officer at Navy Pier, I have been charged with identifying and establishing partnerships that best align with our vision, inviting key players into the fold, driving our mission of curating and producing Chicago-centric experiences, and elevating the very best cultural offerings of our city in a way that only a location as unique and accessible as Navy Pier can.

So far, Pier guests have seen and will continue to see a series of pilot programs that range from creative expressions, in the form of live music, dance, theater and cinema, to interactive public art installations and fitness and recreational offerings, free for all.

Of course, free programming is only possible with the funding support of philanthropic partners, such as

the Polk Bros. Foundation. Their exemplary and game-changing \$20 million legacy gift not only transformed the 13-acre green space at the Pier's gateway — now known as Polk Bros Park — but also expanded the Pier's ability to activate its public spaces with creative and engaging experiences, further catapulting the programmatic vision forward and setting a precedent for other donors who share in this mission.

"Impulse," the public art installation that the Pier welcomed to Polk Bros Park earlier this year, served as a prime example of the interactive experiences now available to guests of all ages, thanks to the generosity of the Polk Bros. Foundation. The internationally acclaimed installation from Montreal proved to be a big hit among Pier guests, who swarmed the set of 15 musical and illuminated large-scale seesaws throughout its visit to Chicago. "Impulse" was one of the first major projects identified as a part of the citywide "Year of Public Art" initiative, as Chicago celebrates the 50th anniversary of the gift of

the Picasso sculpture at the Daley Plaza and the 50th anniversary of "The Wall of Respect," the seminal piece recognized as one of the first community murals in the city.

Following the overwhelming response to "Impulse," Navy Pier looks forward to welcoming many more public installations in the future as guests continue to embrace works of visual art at the Pier. Starting in late June, the public is invited to experience "A Retrospective View of the Pathway" by internationally acclaimed artist Roger Hiorns. Located in Polk Bros Park, the installation is a massive interactive sculpture that "erupts" daily, creating sculptural floating clouds that guests of all ages can enjoy all summer long.

Another program that has resonated with the public is Navy Pier's new fitness series, which kicked off this year as Resolution Revolution from February through March and continued as Spring into Action

from April through May. The Pier has teamed up with Fitness Formula Clubs and VibeUP to offer free fitness and yoga classes each week. From June to September, Navy Pier will offer classes every Tuesday evening as part of Rush Hour Fitness — a high-intensity workout session for all fitness levels — and Sunset Yoga in Polk Bros Park's tranquil green space.

Perhaps the most exciting programming of the summer will come in July when Navy Pier officially

Soak up the sights and sounds of Chicago on the city's front porch. Laugh, play, create and learn. Inspire and be inspired.



Enjoy the sights and sounds of live music with a free concert series at the Miller Lite Beer Garden every Wednesday through Sunday

Pier Programming

Lawns at the south end of the park. Featuring two stages and state-of-the-art sound and lighting capabilities, the Performance Lawns will be one of the city's most dynamic new public spaces for creative expression, with its stages set against the iconic backdrops of the lake and the city's majestic skyline.

Navy Pier will introduce programming to this new outdoor venue with the launch of Water Flicks, an eight-week film series presented in partnership with the Chicago International Film Festival. Offered every Monday evening through August, the free film series will feature water-themed movies along the lakefront, making it an ideal summer activity for families, friends or couples enjoying date nights.

Other exciting summer offerings and collaborations in the Polk Bros Performance Lawns include Chicago Blues Camp for Kids, in partnership with Columbia College Chicago; "Hillbilly Highway: Country Comes to the City," a concert presented in conjunction with Old Town School of Folk Music; "Noche Caribena," a Latin/Caribbean concert with the Puerto Rican Arts Alliance; a rhythm and tap fest in partnership with the Chicago Human Rhythm Project; Shakespeare in the Park, in partnership with the Chicago Shakespeare Theater; Water Colors, a weekly jazz series with the Jazz Institute of Chicago; Wiggleworms, a six-week children's live music with

Old Town School of Folk Music; and more.

Navy Pier also looks forward to activating other spaces throughout the Pier, including the Wave Wall, the architecturally stunning grand staircase linking the South Dock to Pier Park. It will serve as a site for Make Music Chicago, a citywide celebration of musicians — from amateur to professional — as well as a unique stage for many other live performances and programs throughout the season.

The Pier continues to build on existing programming that guests have come to love, such as the Aon Summer Fireworks series every Wednesday and Saturday from Memorial Day through Labor Day. And a classic entertainment program at the popular lakefront space on the east end of the Pier has been reinvigorated. Guests are invited to experience "Live on the Lake!" at the Miller Lite Beer Garden, a free live music and dance series featuring different genres of music every Wednesday through Sunday from Memorial Day to Labor Day. On Wednesdays, swing and sway to soothing blues music, courtesy of Buddy Guy's Legends. On Thursdays, learn to dance to various music styles at Pier Dance. Fridays and Saturdays will feature different local bands each week, and Sundays are for the sweet sounds of Old Town School of Folk Music.

Key special events add even more excitement to the Pier this summer: the Summer Solstice Celebration on June 21, Pier Pride — the largest Pride celebration outside of the Lakeview neighborhood — on June 24, and Navy Pier's 101st Birthday Celebration on July 15 — all of which are free and open to the public.

That's what makes this lakefront gem so special. It truly is a place for all. Now more than ever, Navy Pier is the People's Pier, in every sense of the word. But don't take my word for it — come experience it for yourself.

Consider this an open invitation to guests and audiences from all walks of life, and a call for partnership and collaboration to artists and organizations across the city and globe. Share your talent on our lakefront stage, or experience someone else's artistic gift. Support a local musician or become one yourself. Interact with rare, one-of-a-kind art installations. Enjoy a summer flick next to the water. Master your downward-facing dog in one of the most serene settings in town. Engage with different cultures. Immerse yourself in new experiences. Soak up the sights and sounds of Chicago on the city's front porch. Laugh, play, create and learn. Inspire and be inspired.

This is the *new* Navy Pier.

Live On the Lake!

June Concerts

- June 21** Vino Loudon • Guy King
- June 22** Instructor • Jugo DeMangol
- June 23** The Shades • Libido Funk Circus
- June 25** Big Sadie • ShooBooty Trayce Eileen • Morry
- June 28** Sochat & The Special 20s Snoopy King • Euphony
- June 29** Dirk Quinn Band • Trippin'
- June 30** Billies

July Concerts

- July 1** Hyperplane • Beggars Banquet • Tinsley Ellis
- July 2** Deep Fried Pickle Project • The Wandering Boys
- July 4** Andrew Leahey and the Homestead • The PriSSillas • Wedding Banned
- July 5** Anthony Moser • Quinn Sullivan
- July 6** Chicago House Music
- July 7** Sun Stereo • Mr. Blotto
- July 8** Alex Kates and Late Night Elixer • Charlie Wheeler Band • The Magic Lightnin' Boys
- July 9** Sanctified Grumblers • Growler
- July 12** Melody Angel • Brother John Kattke
- July 13** Instructor • Jugo De Mango
- July 14** Laura Joy • Rod Tuffcurls and the Bench Press
- July 15** MER's Music Showcase • The Right Now • Nick Pontarelli

July 16

Volo Bogtrotters • Dill Costa Trio

July 19

Rob Blaine • Joe Moss Edilson Lima • Chicago Samba

July 21

Rendition

July 22

The Strapping Owls • Breezy Rodio • Dr. Bombay

July 23

Lindsay and the Lights Go Out • Brother El & The Present Elders

July 26

Joanna Connor • Jamiah Rogers

July 27

Tina Go-Go • The Little Queens

July 28

Mank N Sass • 97Nine

July 29

Marvin "Maestro" Weathersby • Soul Committee • Rocks Off

July 30

Los Vicios de Papá • Willy Dynamite

August Concerts

August 2

Nick Bell • Sheryl Youngblood

August 3

Instructor • Euphony

August 4

Righteous Hillbillies • Mike & Joe

August 5

Subhi • The Congregation • Bumpus

August 6

The Lawrence Peters Outfit • Typhanie Monique Quartet

August 9

Jimmy Nick • Breezy Rodio

August 10

Nicolle Wood • Fat Babies

August 11

Pearls Mahone • Stache

August 12

MER's Music Showcase • Lovewhip • Boy Band Review

August 13

Cielito Lindo • Bones Jugs

August 16

The Blue Coast Band • Sam Cockrell Band

August 17

Instructor • Cecy Santana

August 18

Ginger Road • Hairbangers Ball

August 19

Unity • Billy Strings • AJ Ghent Band

August 20

Booty Movement Coalition • Lamajamal

August 23

Melody Angel • Wayne Baker Brooks

August 24

Snoopy King • Euphony

August 25-26

Leinenkugel's 150th Anniversary

August 16

The Blue Coast Band • Sam Cockrell Band

August 27

Big Angry Fish • Abraham Mellish

August 30

Morry Sochat & The Special 20s • NuBlu Band

August 31

Edilson Lima • Chicago Samba

September Concerts

September 1

Bassel & The Supernaturals • 16 CANDLES

September 2

Mountain Deer Revival • The Crane Wives • The Town Pants

September 3

Bitter Jester Battle of the Bands - Finalists

September 4

Showcase Simpleton & Cityfolk • Bella's Bartok



Summer Calendar

PIER PRIDE

Join Navy Pier for the largest Pride celebration outside of the Lakeview neighborhood, featuring a full day of live music, artistic performances, LGBTQ wedding ceremonies, special programming, a parade along the lakefront and more.

AON SUMMER FIREWORKS

Enjoy the Aon Summer Fireworks, Navy Pier's free signature fireworks series, every Wednesday and Saturday evening from Memorial Day weekend through Labor Day weekend. Every Saturday through July 29, the fireworks will be synchronized to The Rolling Stones soundtracks to coincide with "Exhibitionism - The Rolling Stones" at Navy Pier.

LIVE ON THE LAKE! AT MILLER LITE BEER GARDEN

Enjoy the sights and sounds of live music along the lakefront as Navy Pier hosts a free concert series at its popular Miller Lite Beer Garden every Wednesday through Sunday, starting May 26. On Wednesdays, swing and sway to the soothing blues, courtesy of Buddy Guy's Legends. On Thursdays, learn to dance to different genres of music at Pier Dance. Fridays and Saturdays will feature various live music each week - including The Rolling Stones cover bands on select days - and Sundays are for the eclectic sounds of Old Town School of Folk Music.

WATER FLICKS

Navy Pier is taking movies in the park to a whole new level, offering a free eight-week film series in Polk Bros Park, with Lake Michigan serving as the backdrop. Starting July 10, grab a blanket or lawn chair and catch a water-themed flick every Monday evening through the end of August.

FITNESS

Navy Pier's free fitness series continues this summer with high intensity workouts with Fitness Formula Club every Tuesday from 6 p.m. to 7 p.m. at the Wave Wall and Sunset Yoga with VibeUP every Tuesday from 7:30 p.m. to 8:30 p.m. in Polk Bros Park. All fitness levels are welcome. Note: There will be no classes on Tuesday, July 4 in observance of Independence Day.

June Events

Rush Hour Fitness
Tue, Jun 6, every Tuesday

Sunset Yoga
Tue, Jun 6, every Tuesday

Summer Solstice Celebration
Wed, Jun 21

Pier Pride
Sat, Jun 24

Ongoing programs:

All Access with Paul Natkin

Aon Summer Fireworks
Every Wednesday and Saturday

Roger Hiorns' art installation: "a retrospective view of the pathway"
Debuting June 21



July Events

Fourth of July Celebration
Tue, Jul 4

Water Flicks
Every Monday

Water Colors
Wed, Jul 12

Navy Pier 101st Birthday Celebration
Sat, Jul 15

Latin Jazz Festival
Sun, Jul 16

Blues Camp
Tue, Jul 18

Tap Fest
Wed, Jul 19

Beat Box
Sat, Jul 22

Shakespeare in the Park
Jul 26 - Jul 28

Ongoing programs:

All Access with Paul Natkin
Closes Jul 30

Live on the Lake! at the Miller Lite Beer Garden
Every Wednesday - Sunday

Aon Summer Fireworks
Every Wednesday and Saturday

Rush Hour Fitness
Every Tuesday

Sunset Yoga
Every Tuesday

August Events

ASM Youth Showcase
Tue, Aug 8

Noche Caribbeana
Sun, Aug 13

Hillbilly Highway
Sun, Aug 20

Pier Prance
Thu and Fri, Aug 24 and 25

Ongoing programs:

Live on the Lake! at the Miller Lite Beer Garden
Every Wednesday - Sunday

Aon Summer Fireworks
Every Wednesday and Saturday

Rush Hour Fitness
Every Tuesday

Sunset Yoga
Every Tuesday

Water Flicks
Every Monday

September Events

Live on the Lake! at the Miller Lite Beer Garden
Every Wednesday - Sunday
Continues through Sept 4

Great American Lobster Fest
Fri and Sat, Sept 1 and 2

Aon Summer Fireworks
Sat, Sept 2

EXPO Chicago
Sept 13 - Sept 17

Chicago Architecture Biennial
Sept 16 - Jan 2018



Exhibitionism

The Rolling Stones Rock the Pier This Summer

By Anthony De Curtis

“Exhibitionism: The Rolling Stones,” now open at Navy Pier, offers a complex thematic exploration of the creative life of a band that has managed both to stay vibrantly current and intensely true to its core values for more than half a century. One important reason that the Rolling Stones have survived and thrived as long as they have is their ability not merely to make music that helps shape the culture surrounding them, but to draw on that surrounding culture to enliven their own vision. “Exhibitionism: The Rolling Stones” chronicles this dynamic interaction of the Stones with the world around them. The very title suggests the boldness, sexuality and sense of public spectacle that have long been hallmarks of the Stones. The band has always understood how filmmakers,

photographers, visual artists and fashion designers — not to mention a host of gifted musical collaborators — could all make essential contributions to how the group is perceived and how its music is heard. The Stones have continually looked outward and moved in a three-dimensional context, never seeming divorced from the events of their times. Music has beaten at the heart of everything they’ve done, but their dynamic relationship with the creative world around them has helped animate that music and has kept it alive for succeeding generations of fans. The exhibition captures the contemporary immediacy of the Stones’ music. It rightly views the band as a living entity, enriched but not entrapped by its history.

The band’s longevity is remarkable. When the nascent Rolling Stones began performing around London in

1962, the notion that a rock ‘n’ roll band would last anything remotely like this length of time was not just absurd; it was inconceivable. “I didn’t expect it to last until 50 myself, let alone with the Stones,” guitarist Keith Richards says. “It’s incredible, really. In that sense we’re still living on borrowed time.”

Though the band has used its “borrowed time” well, Mick Jagger takes a more expansive view of the band’s ongoing evolution. “You have to put yourself back into that time,” he says about those early days in London, when he and Richards and guitarist Brian Jones roomed together in a legendarily squalid flat at 102 Edith Grove in Chelsea (Richards described the place as a “beautiful dump”) and hustled gigs wherever they could find one.

Prepare for A British Invasion — “Exhibitionism” Makes Its Chicago Debut

To celebrate and complement the arrival of **Exhibitionism**, Navy Pier is activating the 50-acre cultural destination with free programming throughout the duration of the exhibit to provide guests an authentic, Pier-wide experience. The enhanced offerings are part of Navy Pier’s Centennial Vision, transforming the venue into an accessible, year-round centerpiece for Chicago’s diverse arts and cultural scene.

Among the many exciting additions is **All-Access with Paul Natkin**, a free photo gallery featuring 30 iconic images of The Rolling Stones’ most intimate moments and experiences, captured by Chicago native and band photographer, Paul Natkin. Free and open to the public throughout the span of **Exhibitionism**, the gallery is a complementary sneak peek of the main exhibit, highlighting iconic moments of the Stones on tour.

Navy Pier is also set to host special fireworks synchronized to

The Rolling Stones song tracks on select nights, in addition to featuring Rolling Stones cover bands at the Miller Lite Beer Garden on May 27, July 1 and July 29. Pier partners are getting in on the excitement as well, offering special **Exhibitionism**-themed deals and promotions during the exhibit’s run in Chicago.

In addition, Navy Pier is offering attendees the exciting opportunity to host an exclusive pre- or post-exhibit viewing event in a private space at the Pier to enhance their **Exhibitionism** experience. Various packages are available and can include: General Admission or VIP Admission Ticket for each guest; access to a private space for up to four hours, with the option to host the event on a scenic rooftop terrace; discounted food and beverage packages; **Exhibitionism** merchandise; and more. For more information or to book a package, call (312) 595-5300 or e-mail navypierevents@navypier.com.





Exhibitionism

Buddy Guy Riffs on the Rolling Stones' Blues Roots

By Buddy Guy

The first time I met the Rolling Stones, I was in the Chess Records studio doing four songs, which was two 45s. I had never saw any white man with heels on their boots this tall. And right in the middle of my session these guys walked in and lined up against the wall. My little vocal booth required nobody in there but me, because I was trying my best to play something so I could sell a few records. I almost got angry, because I said, "I don't need nobody in the studio." Then I found out that Muddy Waters had helped the Stones come upstairs; they came to Chess that day (for) an audition. Muddy was downstairs when they drove up, and he carried up their instruments. When I saw them with their long hair, I'm like, "What is this?" You know, coming into my session, and nobody says, "You going to have some guests." Normally, the session was just the musician and the producers and the engineer.

The Chess brothers had the greatest blues players ... Howlin' Wolf, Muddy Waters, Little Walter and Sonny Boy (Williamson).

After the Stones got so big, a radio station was playing their version of great blues songs, and one of the Chess brothers took the original and some other records to the station and said, "Here's the same song done by Wolf, Muddy and Sonny Boy. You're not playing it, but you'll play the Stones' version."

He said the disc jockey looked at the records, put them in the garbage and stomped. "I can't play that," he says. But I got to give the Stones the credit for opening up the doors for Muddy, Little Walter and me. A lot of white people in America didn't know who Muddy Waters (or) Howlin' Wolf was, and the British made the blues more popular than any African-American person had done.

For example, they had a television show here called "Shindig!" and they

went out of their way trying to get the Stones to come to do the show. Mick agreed to do the show only if they let him bring along Howlin' Wolf.

I got to give the Stones the credit for opening up the doors for Muddy, Little Walter and me.

I don't like to get into it, but I think white America didn't want their children to know that the music was being played by African-Americans — they was trying to keep it away. Elvis Presley got so big he went on "The Ed Sullivan Show," and Ed Sullivan told him, "I can't show you from waist down. I got to show you from waist up," because he was shaking like Louis Jordan (and) Little Richard. But the Stones came in and said, "This is not new. You had it all the time and just didn't know."

The first time Junior Wells and I played with the Stones, in 1970, they asked us to open for them for the whole tour throughout Europe. Of course, I didn't know they were that

wild at the time. We would go to dinner, and when they would finish the owner would have to remodel his restaurant because they would

tear it up! On the plane they would throw plates and someone, I don't recall the name, said, "If you want to get famous, Buddy, you got to do what they do. Just drop televisions out the window and throw food all over the restaurant, and then pay for it." At the time I couldn't even pay for my Chevy to be cleaned, but I learned a lot from them. Whatever they were doing, they did it right, because people still love them and they're the greatest rock 'n' roll band that ever played.

When I first went to England in 1965, everyone was listening to the blues and they were all saying, "You know, man, it's Chicago." Muddy, Wolf, Walter, myself, none of us were

born in Chicago. Chess Records was in Chicago, and we migrated there because that was the big record company. I arrived September the 25th, 1957, when if you saw a white face in a blues club it had to be a cop. I laugh about it now, because when Eric Clapton and Jeff Beck and a lot of the white kids playing the blues would come and listen to the Wolf, Muddy and all of us play, they didn't realize 99.9 or 100 percent of the audience was black. Later, when I went to England, I'd walk out with a Strat, and after I became friends with Eric and Beck they told me, "We didn't know a Strat could play the blues until we heard you."

But the Stones did so much for the music that I have dedicated my life to that I just (don't know) how I would thank them. After they showed up in Chess, they just took it to another level. I didn't have the slightest idea these guys were going to be so famous and say some of the good things they have said about us. We appreciate it. I know I do.





A Model of Sustainability

The Modernization of a 101-year-old Landmark

By Jon Kaplan

Surrounded by the blue waters of Lake Michigan, Navy Pier is now one of the greenest spots in the Midwest. At the place where land, lake and river converge, this manmade jewel is committed to leaving a natural, sustainable legacy for Chicago. As a globally recognized venue that draws millions of visitors a year, the Pier takes seriously its responsibility to set a precedent as an eco-friendly destination.

“This is a place where people interact with each other, with the city and with the lake. So, we sought to de-clutter and simplify what had become a commercial, mostly concrete space into more of an open, green oasis,” says Brian Murphy, the Pier’s chief operating officer.

Navy Pier boldly embraced sustainability and green practices as major pillars of its Centennial Vision redevelopment framework for the next 100 years. The framework

recognized the Pier’s prominence on the Great Lakes as a unique opportunity. The Pier could positively impact the environment, while showcasing sustainable practices in both its facilities and its future environmental programming.

It was an ambitious goal, but not a new one. Redeveloping the Pier as a contemporary, environmentally friendly public space was very much in keeping with the vision crafted by legendary city planner Daniel Burnham more than a century ago. In 1909, Burnham made “no little plans” when he called for the creation of Municipal Pier No. 2 (Navy Pier’s original name). He wanted it to be more than a place of commerce and community, recreation and relaxation. He dreamed of a spot where the public could enjoy “one great unobstructed view, stretching away to the horizon, where water and clouds seem to meet.”

More than a century later, Navy Pier committed to realizing Burnham’s

vision. As it approached its 100th anniversary, the Pier held an international design competition to find a partner who could transform a tired 20th century venue into a dynamic 21st century destination.

The Pier chose the sustainable, sweeping and inspiring designs submitted by James Corner Field Operations (JCFO). This acclaimed landscape architecture and urban design firm approached the project by considering sustainability in its broadest sense. JCFO’s design team wanted not only to conserve natural resources but to create public spaces that guests could use for a variety of activities.

“A big challenge was working with the Pier’s historic infrastructure and making it function better for the 21st century. We, for example, rewired utilities, cut in holes for new trees and added permeable surfaces,” explains Sarah Weidner Astheimer, landscape architect and JCFO principal in charge of the project.

“Another big challenge was the South Dock’s jumbled accretion of poles, kiosks, stages, structures, carts, ramps, planters and furnishings — moving from a place that was overly cluttered and congested to a strong,

With the redesign, we are seeing people use the Pier in a much more social, civic way...

legible design that embraces clarity, simplicity and its amazing context with spectacular views of the lake and city. A final challenge was access — visual access to the lake, physical access to the city, prioritizing the pedestrian experience amidst all the logistics of drop-off, transit, traffic, etc.,” she adds.

JCFO’s design strategy placed renewed emphasis on green spaces, water and energy conservation, and locally sourced and sustainable materials. The results were impressive.

- JCFO expanded and redeveloped a **13-acre green space** to serve as the Pier’s welcoming front yard. This space, now known as Polk Bros Park, features an interactive fountain and performance lawns.

- The designers reimagined the South Dock as a “green spine” for the Pier, which would showcase a more open, public promenade, lined with approximately **200 trees**.
- The team partnered with the Unilock company to replace worn pavement with **43,000 square feet** of permeable, locally sourced, regionally manufactured pavers made of recycled material. This is designed to save as much as **1.5 tons** of stormwater sediment out of Lake Michigan each year.
- The switch to LED lights in Festival

Hall resulted in an **80 percent** lighting energy reduction.

- The Pier also reduced trash diversion to landfills by **16 percent** in 2016, which equals **390 tons** of waste diverted from the landfill.

Those achievements turned out to be both historic and award-winning. Navy Pier’s sustainability-focused redesign became the first project in the world to earn Gold-level SITES certification, a milestone in the industry. Judges praised the Pier’s commitment to preserving its surrounding environment, despite the demands of being a world-class destination visited by millions of guests annually.

“The SITES certification is a great honor and inspires us to continue our concerted efforts to make Navy Pier a model of sustainability for institutions around the world,” says Marilynn Gardner, president and CEO of Navy Pier.



A Model of Sustainability

This award marked the culmination of Phase I of Navy Pier's Centennial Vision. But the Pier has aspirational, long-term goals to remain a healthy, thriving urban space. Its 30-Year Sustainable Master Plan focuses on reducing the Pier's environmental footprint in the areas of energy, water, waste, transportation and community. Navy Pier also has formed a Sustainability Advisory Group and a Sustainability Working Group composed of civic leaders, sustainability experts, environmental professionals, nonprofit board members and staff to help implement the plan.

But perhaps the Pier's most exciting next step will be a "green" agenda outreach effort. The Pier will encourage sustainability and environmental awareness among its partners, as well as meeting and convention vendors and attendees. It even plans to raise awareness among guests through an innovative slate of arts and cultural programming.

Navy Pier is well on its way to truly planting an environmental legacy. JCFO's Weidner Astheimer already sees the benefits of those efforts: "The true testament to the Pier's success is its current social life.

With the redesign, we are seeing people use the Pier in a much more social, civic way — relaxing on the chaise lounges at the East End of the Pier, impromptu and scheduled performances populating the platforms, new celebratory gatherings and exercise classes at the Grand Stair, art shows in Polk Bros Park, children interacting with water at the fountain in Polk Bros Park. All of these activities showcase how socially vibrant Chicago is, but weren't really possible when the Pier was overcrowded and commercially focused. So it's very exciting to see people actively enjoying the space."

2016 Recycling Efforts Resulted In...



1,626
trees saved



1,569
gallons of gasoline saved



457,577
gallons of water saved



378,731
kw hours of electricity saved



1,419
yd³ of landfill space saved



34,509
gallons of oil saved

— CHEERS TO — GOOD TIMES. CHEERS TO 100 YEARS.



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Navy Pier: Fast Facts

By Kristin Young and Genesis Villarreal

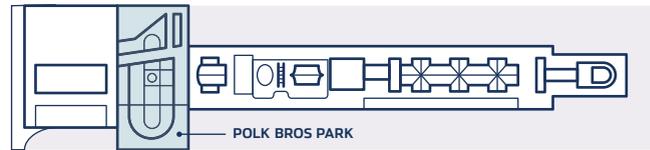
Navy Pier is part of the fabric of Chicago

Originally envisioned by architect and urban planner Daniel Burnham, Navy Pier has been part of Chicago's skyline for **more than 100 years**.

The Pier's 101st birthday is **July 15, 2017**



Navy Pier consists of **50 acres of waterfront space**, including **Polk Bros Park**, a 13-acre multi-use space named in recognition of Chicago's Polk Family.



Architecture

Navy Pier is home to two historic landmark sites: **the Head House and the Aon Grand Ballroom**.

The **Head House** is the formal entrance to the Pier on its west end. The original trolley passageway is now a pedestrian entrance, but the original terra-cotta towers and embedded terra-cotta reliefs appear just as they did in 1916.

The **Aon Grand Ballroom**, on the Pier's east end, continues to be used like it was in 1916: as a premier venue for private and public events of all varieties.

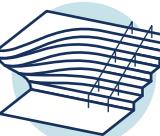


Modern updates to the Pier's architecture include efforts to declutter and enhance guests' connection with Lake Michigan.

The Pier's renovated **South Dock** invites guests to linger and unwind beneath a leafy canopy of newly planted Marmo Maples and American Sycamores sourced within a 50-mile radius of the Pier.



New **Lake Pavilions** on the South Dock provide vendor space, shaded vistas, and sparkling reflections of Lake Michigan.



The **Wave Wall** and integrated **Wave Stair** at the base of the Centennial Wheel are iconic features of the South Dock's new design. Its dramatic curves form a stepped gathering space for cultural performances, fireworks, and (of course) first-rate people watching.

Not just for tourists

Navy Pier has **32** unique restaurants and snack shops to choose from. **22** are local, Chicago-area businesses.

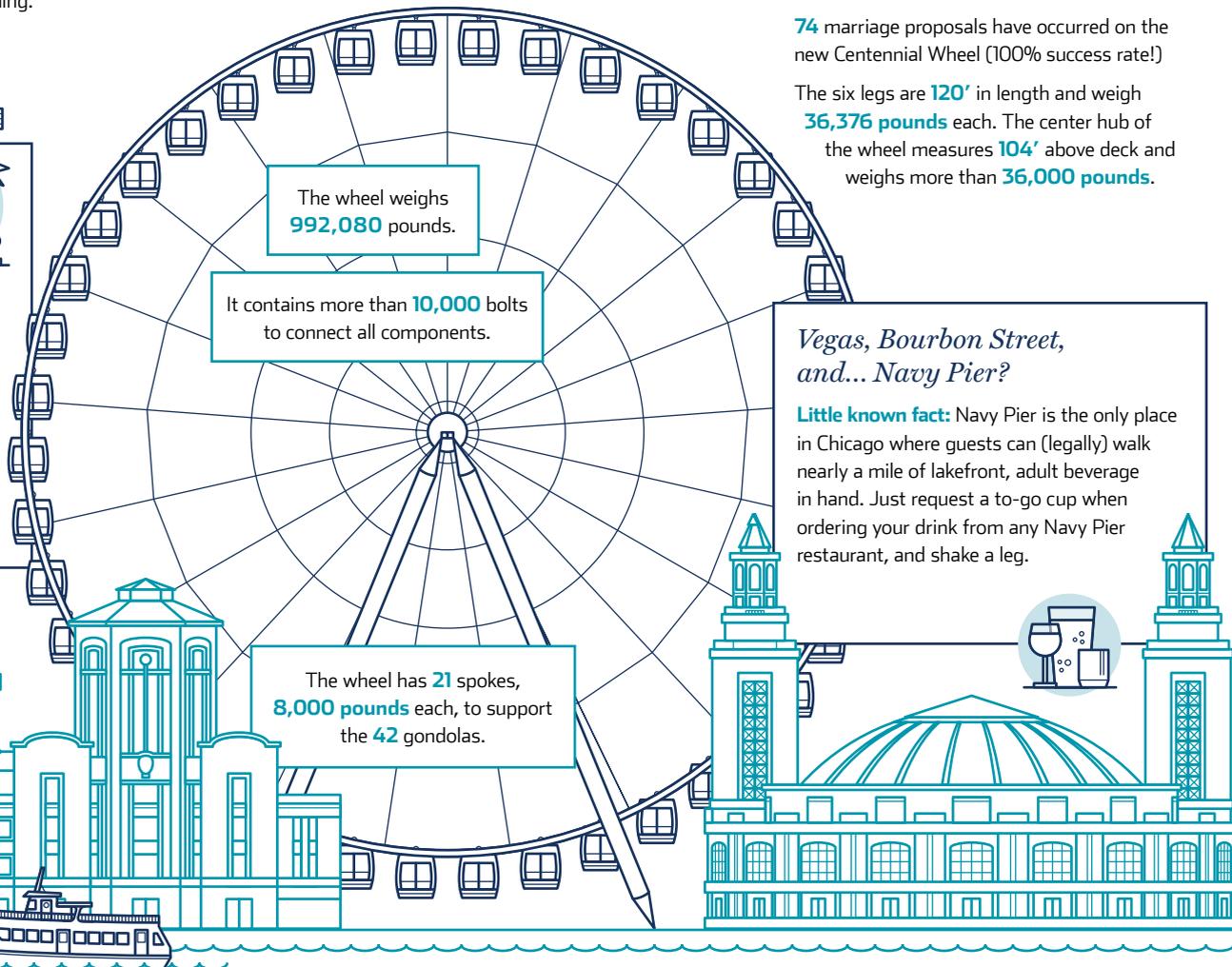
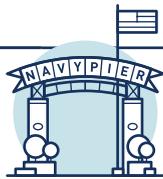
Navy Pier donated **10,000** free rides on the Centennial Wheel to local nonprofits in 2016.



Navy Pier offered **245** free community programs and performances in 2016.

More than **3,000** locals are employed throughout Navy Pier.

Navy Pier welcomed a record-breaking **9.3 million guests** in 2016. Nearly **70%** were from Chicagoland.



The wheel weighs **992,080** pounds.

It contains more than **10,000** bolts to connect all components.

The wheel has **21** spokes, **8,000** pounds each, to support the **42** gondolas.

That Wheel, though!

At nearly **20 stories (198 feet)**, the Centennial Wheel is an imposing presence on the Chicago skyline. Need some context? Here are some other things that are 198 feet tall.



396 Chicago-style hot dogs



198 large Giordano's deep dish pizzas



23 Art Institute lions



3.96 Picasso statues



Twice the total combined height of the 2017 Chicago Bulls

Chicago is the birthplace of the Ferris Wheel during the 1893 World's Fair.

74 marriage proposals have occurred on the new Centennial Wheel (100% success rate!)

The six legs are **120'** in length and weigh **36,376 pounds** each. The center hub of the wheel measures **104'** above deck and weighs more than **36,000 pounds**.

Vegas, Bourbon Street, and... Navy Pier?

Little known fact: Navy Pier is the only place in Chicago where guests can (legally) walk nearly a mile of lakefront, adult beverage in hand. Just request a to-go cup when ordering your drink from any Navy Pier restaurant, and shake a leg.



Top Five Instagram-Worthy Spots at Navy Pier



No. 5: Crystal Gardens

For the urban adventurer: Unless you're an A-list celebrity, you probably can't jet off to the Caribbean any time you want. Luckily, you can stage a tropical vibe year-round in Navy Pier's Crystal Gardens, which features 80 live palm trees and dancing fountains beneath a gorgeous, six-story glass atrium. Complete the scene with an Instagram-worthy mojito or daiquiri from Chango Loco, next door. (Photo: farazmalik_)

Pro-tip: "Consider a different perspective than eye level. Get low to capture the foliage above, or shoot through the plants to frame your subject in the space's luscious greenery."



No. 4: West Parking Garage Rooftop

For the skyline enthusiasts: A parking deck might not sound like the most glamorous place to stage an awesome photo, but we're not kidding: some of the best views of the city can be found here. After dinner, park yourself in the vicinity to capture the kaleidoscopic panorama at sunset. (Photo: nckstagram)

Pro-tip: "Time of day is key in this location. Sunset and evening give the most spectacular views of the skyline...in the fleeting golden hour."



No. 3: Navy Beans in Pier Park

For the group shot guru: Millennium Park's Cloud Gate isn't the only place to mug metallic in Chicago. Snap your crew in the reflection of the stainless steel chimneys in Pier Park—affectionately known around the Pier as the "Navy Beans"—for a cool, stylized take on the obligatory Centennial Wheel selfie. (Photo: justmemisael)

Pro-tip: "I often see people taking pictures in the reflection, but the best shots happen when you stand between the camera and the reflective surface. That way, your camera isn't in the picture, but the towering views are."



No. 2: North Overlook

For the foodie: One of the best (and best-kept secret) photo spots on the Pier is tucked away on the quiet north dock, just east of the parking garages. Boasting a breathtaking view of the John Hancock Center and Streeterville to the west, this locale offers a stunning backdrop for your food snaps that's sure to give your friends some truly delicious FOMO. (Photo: nopunachieved)

Pro-tip: "Two phenomenal views for the price of one with stunning city views to the west and lake views to the east. Here, your Chicago dog has never looked better!"



No. 1: VIP Gondola on the Centennial Wheel

For the Insta-famous: Did you know that the Centennial Wheel has a VIP Gondola? And the VIP Gondola has a GLASS (freaking) BOTTOM? The whole experience—which includes scheduled boarding time, plush seats, and souvenir ticket and photo—will give you views for days. To paraphrase Ferris Bueller, "If you have the means, we highly recommend it." (Photo: ella.brii)

Pro-tip: "This location was tailor-made for your phone's panorama function. With amazing views all around."

Thanks to Heidi Zeiger for sharing her Instagram pro-tips. Heidi is a freelance photojournalist based in Chicago who loves sharing her unique perspective on Navy Pier and her beloved home city. View her work on Navy Pier's website, on Instagram at @heidizeigerphotography or at heidizeiger.com.



Southside Occupational Academy

(1) SOA student Jalean Slaughter works for the Pier as an attraction attendant. (2) SOA graduate Chris Lyons works for Aramark at Navy Pier. (3) SOA graduate Jawan Watkins helps prep food.

A Life-Altering Partnership and Community of Support

By Jon Kaplan

For 101 years, Navy Pier has created memories that last a lifetime. Now, as a nonprofit, the Pier is elevating its game – identifying ways it can support Chicago’s communities and residents in authentic ways. Pier leadership wants Navy Pier to be a place where lives are enriched and made better. And that’s certainly been the case for Jawan Watkins.

“I like working here, I like working at the Pier. I can see and do a lot,” says the 22-year-old, an employee at several of the Pier’s partner restaurants, including Big City Chicken. “Employees are helpful. They make me feel like I fit in. They judge me for my ability, not my disability.”

Watkins is one of several students with special needs from Southside Occupational Academy (SOA) working at Navy Pier. SOA is a public high school located on Chicago’s South Side. It’s a transition center for students ages 18-22 who face

developmental challenges, including autism and intellectual disabilities.

SOA is one of the few schools in the city that are specially equipped and staffed to provide realistic learning environments for young adults with special needs. The students receive training in vocational and life skills. The school’s dishwashing room, laundry room, café, retail shop, grocery, custodial classroom, culinary classroom and greenhouse classroom help prepare the students to land community-based internships and acquire valuable real-world experience.

In 2015, Navy Pier became Chicago’s first cultural destination to partner with SOA and offer volunteer employment to the students. The partnership was a part of the Pier’s commitment to give back to communities and provide enriching experiences to those who may not have opportunities otherwise. These young adults live in economically challenged neighborhoods, such as Englewood and Chatham. That,

coupled with their disabilities, meant some of these students had never visited the Pier or even been downtown. A few, in fact, had never traveled alone on the CTA and rarely ever left their homes or their neighborhoods.

Teacher Sharon Bojan is a tireless advocate for the program and a passionate supporter of “her kids.” She wells up with tears of gratitude, pride and joy when she talks about her students and sees them working at Navy Pier. They’re easy to spot. They’re the quiet ones wearing blue polo shirts, sporting smiles and enthusiastically undertaking any job they’re given.

“I have 12 students that volunteer at the Pier. They assist the Pier in custodial tasks. They clean tables and chairs and high-touch areas. They clean restrooms and locker rooms. They work in food services and guest services as well,” explains Bojan. “Navy Pier opened its doors to me and my students. Words can’t even describe how wonderful the

Pier has been to us. The staff has welcomed and supported them. The Pier has instilled dignity and self-worth in my kids. It even built an on-site classroom for us, and many of the restaurant partners donate lunch to us on a daily basis.”

The Pier provides students with experiences they would not typically have by sitting in a classroom in a school. The themed lunches provided

“We have been met with open arms and compassion at Navy Pier...they provide our students with the nurturing environment they need to succeed.”

by Pier restaurants, for example, offer an opportunity for fellowship and camaraderie, and even broaden the students’ horizons.

“Everyone at Navy Pier has been very open-minded,” adds SOA principal Joshua Long. “Sometimes,

it can be a big ask to bring a group of students into a business and provide support to help them function in an internship, while not taking away from the customers or causing strain on the employees. We have been met with open arms and compassion at Navy Pier. Their employees have provided our students with the nurturing environment they need to succeed.”

“It is a joy and pleasure to host these hard-working young people. This program is so special to us,” says Marilynn Gardner, president and CEO, Navy Pier. “Navy Pier is known as the People’s Pier. As a mission driven organization, we strive to serve and give back to our community. We

also want to be a safe haven and a place that provides a welcoming environment for all guests. By opening our doors to this program, we hope to set an example of how all people in our society have value. These young people inspire us with their positive attitude and work ethic. We are proud to have them as part of the Navy Pier family.”

Navy Pier’s enthusiasm for the program is more than just talk. It has hired eight students who excelled in their internships and have the ability to work in a real-world setting. The SOA program has three levels of participants. Students in the “supervised” group are not ready to hold a job. The program helps them learn “soft skills,” such as making eye contact, greeting people and behaving in a courteous manner, as well as personal grooming, punctuality and the importance of a positive attitude. The “independent” group consists of high-functioning students with special needs who can get a job and handle the responsibilities of work, while the



Southside Occupational Academy

“semi-independent” group needs a bit more observation and supervision to reach that level.

Trevon Turner and James Sangster are in the independent group. The 20-year-olds clean restrooms at the Pier. They have an incredible work ethic.

So does 21-year old Chris Lyons. He has autism spectrum disorder. Although he’s shy, quiet and reluctant to make eye contact, he’s had a remarkable turnaround, thanks to the SOA program and the openness of Navy Pier. Not long ago, Lyons used to be scared of the CTA and his mom worried about how independent he could be. Now, he navigates public transportation by himself and works 25 hours a week for Aramark, which provides custodial and other professional services for the Pier. Lyons cleans tables and chairs in the Pier’s common areas. Instead of SOA’s blue shirts, he proudly sports the red shirt of an Aramark employee.

“I had nothing to do. Now, I have a job. I help my mom pay bills, save, pay my phone bill. I can take care of myself,” says Lyons. “I have never been late. I love working here because Navy Pier let me come here.”

Steve Spillar, Lyons’ manager at Aramark, is quick to offer an unsolicited, enthusiastic endorsement. “If you can clone 12 more of Chris, I’ll take them. He’s awesome.”

Jalean Slaughter receives similar praise from his supervisors and co-workers in Pier Park. Though the 20-year-old has not yet graduated from the SOA program, he’s already employed as a Navy Pier attraction attendant. He works 20 hours a week, greeting Centennial Wheel riders and assisting them on and off the ride. This past winter, he worked the mini-golf and obstacle courses inside Winter WonderFest.

Big Bowl and Frankie’s. He’s so thankful for this opportunity that he regularly arrives two hours before his shift to ensure he’s never late.

“Keep pushing yourself and don’t let somebody tell you that you can’t do something. You have to believe in yourself. I can work,” says Watkins.

“Jalean and the other students do not have to sit at home with nothing

“They make our organization better, and they represent the best in us.”

“It’s fun. It’s great being with people. I get to buy clothes and help my mom and grandma, and give them gifts,” explains Slaughter. “I’m proud working here.”

The students’ success at Navy Pier has had a ripple effect. Several Pier partners, including America’s Dog, Big Bowl Chinese Express, Big City Chicken, Frankie’s Pizza by the Slice, Giordano’s, Jimmy Buffett’s Margaritaville and McDonald’s have hired or plan to hire SOA graduates.

Jawan Watkins spends his shifts cleaning dishes, prepping food and making lemonade for three restaurants in the Pier’s new Chicago Food Experience — Big City Chicken,

to do, once they graduate. They have a purpose now. They love working and love the Pier,” says Bojan, their teacher. “My students feel at home and safe here. They know they are not being judged. They now have a feeling of self-worth. Their lives have meaning. They’ve become independent. The Pier is celebrating their abilities and helping them overcome their disabilities.”

“Whenever we see these young people in their blue shirts, it brightens the lives of all Navy Pier employees and guests,” says Navy Pier’s Gardner. “They make our organization better, and they represent the best in us.”

Because looking forward
MEANS GIVING BACK.



Navy Pier is the People’s Pier. Now moving into its second century as a mission-driven nonprofit, we’re transforming the Pier’s programming to reflect the diversity of the city itself, offering dynamic experiences for all to enjoy. Navy Pier serves more than 9 million guests annually with free programming, including a series of art, wellness and cultural programs. It’s your Pier, Chicago. Come see it in a new light.

For more information, visit navypier.com
SPECIAL THANKS TO OUR PARTNERS:



See it in a new light.



Chicago Shakespeare Theater

Chicago Shakespeare Theater - courtesy Chicago Shakespeare. Adrian Smith Gordon Gill Architecture

The Yard Brings a “State-of-the-Imagination” Theater

By Alida Szabo and Hannah Kennedy

Chicago Shakespeare’s home on Navy Pier is expanding in exciting ways. Just outside the theater doors, construction is nearly complete on a third, year-round performance venue. This innovative, flexible theatrical platform, opening in September 2017, will adapt and surprise audiences on every visit.

The Yard at Chicago Shakespeare is a fully enclosed indoor theater connecting through adjoining lobby spaces on two levels to Chicago Shakespeare’s existing building — home to the 500-seat Courtyard Theater and the 200-seat theater Upstairs at Chicago Shakespeare. Together, the three theaters will create an expanded campus on Navy Pier.

A new kind of artistic platform, The Yard redefines the traditional, fixed relationship between artist and audience, offering flexible configurations to match the unique scale and orientation envisioned for each production. The Yard merges unique design and inventive

technology in a low-cost, rapid-build project, creating a one-of-a-kind theatrical space.

The Yard features a first in flexible design: a set of nine moveable audience seating towers — each the size of a double-decker bus standing upright — that can be reconfigured to suit audience capacities from 150 to 850.

Under the leadership of artistic director Barbara Gaines and executive director Criss Henderson, the theater — which was founded in 1986 — has evolved into a Tony Award®-winning company, which annually produces as many as 650 performances of 19 productions, operates extensive education programs for 40,000 students and is the leading producer of international work in Chicago. The company’s current artistic home on Navy Pier has long strained to house all of this work.

Now, The Yard will enable Chicago Shakespeare Theater to deepen its service to students and teachers as well as broaden its audience.

“We’ve long needed a third theater, but we knew that a fixed theatrical space would not serve next-generation theater makers or the artistic ambition of our company,” says Gaines. “The Yard will offer a new kind of venue, one that allows us the freedom to reconfigure and recalibrate a playing space each time we approach it. The Yard has been designed as a fun, responsive theater that will adapt to artistic impulses. It offers the volume for us to dream bigger and engage future audiences in surprising and provocative ways.”

To realize Chicago Shakespeare’s vision of a next-generation performance venue, the theater assembled a team of best-in-class partners.

The designers include award-winning UK-based theater and acoustics consultancy firm Charcoalblue, whose recent pioneering projects include venues for the Royal Shakespeare Company, the National Theatre of Great Britain and the newly opened St. Ann’s Warehouse in Brooklyn, New York. Also leading

the design team is Chicago-based top firm Adrian Smith + Gordon Gill Architecture, winner of the 2015 American Architecture award for the Waldorf Astoria Beijing and designers of the Jeddah Tower in Saudi Arabia — the tallest building in the world.

“This is a ‘state-of-the-imagination’ theater, that will be able to respond and adapt to the yet-to-be-known artistic vision of the next generation of theater makers,” says Henderson, executive director of Chicago Shakespeare Theater. “The Yard demonstrates that a creative, yet economical approach can revitalize an existing facility and transform it into a world-class resource for education and entertainment.”

More environmentally and economically sustainable than entirely new construction, The Yard’s adaptive design repurposes components of the former Skyline Stage, adjacent to Chicago Shakespeare’s current facility. The design incorporates a fully enclosed auditorium “box” for year-round use built beneath the iconic white

tent. The existing stage house and backstage support spaces are being reused. The stunning, two-story lobby wall features electrochromic SageGlass® (akin to transition lenses used in eyeglasses), which will significantly reduce glare and energy costs by varying the degree of opacity depending on sunlight and time of day.

Henderson adds, “The uniqueness of The Yard comes from a number of elements: the adaptive reuse of an

existing theater space on Navy Pier; the first-of-its-kind moveable, self-contained audience seating towers; the flexibility to accommodate a number of seating configurations, from intimate to large-scale; and Chicago Shakespeare’s signature, broadly diversified programming that patrons have come to associate with the Theater’s work.”

The Yard will be one of the most flexible theater venues in the world. Audiences will come to “expect



The Yard Interior Theater - c. Adrian Smith Gordon Gill Architecture



Courtyard Theater by James Steinkamp

the unexpected” with each visit. The relationship between audience and actor will be newly redefined by the vision of each creative team as The Yard’s audience towers are reconfigured for each production.

“There is no other theater where every single part of the balcony and the circle can be moved,” says Andy Hayles, managing partner of Charcoalblue, the U.K.-based theater and acoustics consultancy firm that partnered on the project. “This is the world’s first.”

The idea of building a theater structure under the Skyline Stage tent on Navy Pier came to Henderson and Hayles while attending a conference in Texas. Inspired by a sketch on a cocktail napkin, Hayles’ team proceeded to design nine three-story moveable seating towers that would allow the space to be completely flexible.

Here’s where design meets technology. Each tower houses extensive theatrical technology and is connected to a network of HVAC components and sprinkler systems to ensure patron comfort and safety. Compressed air skid technology

(imagine a mini hovercraft) lifts each 35,000-pound tower millimeters from the ground, allowing two people to reconfigure the towers between productions.

Audiences will experience ever-changing views of the city and its lakefront as they pass through The Yard’s lobby. Walking from the lobby into the auditorium, patrons cross bridges into a series of theatrically lit corridors before entering The Yard’s expansive, four-story playing space.

The name “The Yard” is a nod to the area in Elizabethan-era theaters where the audience actively engaged with actors. It reflects the personality of Chicago Shakespeare’s newest performance venue. Evoking the forward-thinking, surprising, raw, world-class space it defines, “The Yard” is a historical reference with a modern sensibility.

Once The Yard opens during the 2017/18 season, Chicago Shakespeare will offer shows across all three venues. The Theater’s tradition of artistic excellence will continue: audacious imaginings of Shakespeare’s plays; acclaimed new plays and musicals; engaging productions for young audiences;

and international imports that connect Chicago to the world. The Theater’s 2017/18 season promises to deliver compelling artistry, fresh interpretations of timeless stories, and up-close-and-personal experiences, including Barbara Gaines’ reimagining of Shakespeare’s “The Taming of the Shrew,” which will feature an all-woman company. In the Courtyard Theater, the production will frame Shakespeare’s story as a performance by a group of



Tower Fabrication, courtesy Chicago Shakespeare

suffragettes in 1919, on the eve of passing the 19th Amendment.

Audiences will come to “expect the unexpected” with each visit.

For the first time in over a decade, the theater welcomes back French cirque nouveau superstar James Thierrée for a limited engagement of “The Toad Knew,” a transcendent blend of dance, acrobatics, and high-wire artistry staged in The Yard’s flexible performance space.

Chicago Shakespeare then partners with the Chicago Latino Theater Alliance (CLATA) in its inaugural International Latino Theater Festival, with a Latin American production, to be announced, in the theater Upstairs at Chicago Shakespeare. Founded by an alliance between the National Museum of Mexican Art, the Puerto Rican Arts Alliance and the International Latino Cultural Center, CLATA aims to celebrate and amplify the voices of Latino theater artists in Chicago.

Next in the Courtyard Theater, Gary Griffin will stage the compelling true story “Red Velvet,” which takes place

in 1833 on London’s West End and follows a young, black American actor who steps into the role of Othello, sending shock waves across a city that is debating the abolition of slavery.

In 2018, the abridged Short Shakespeare! “A Midsummer Night’s Dream” introduces Shakespeare’s magical comedy to family and student audiences in a new production in The Yard, where its extended run will serve thousands of additional students and teachers.

In Schiller’s “Mary Stuart,” newly adapted by Peter Oswald, Shakespeare’s Queen Elizabeth I and Mary, Queen of Scots, clash in a face-off over jealousy, religion and the right to rule. Making her Chicago Shakespeare Theater directorial debut in this Courtyard Theater

production will be Jenn Thompson, former artistic director of The Actors Company Theater, which was named Company of the Year by the Wall Street Journal during her tenure.

Also in the Courtyard Theater, Ireland’s prestigious Druid Theatre returns for two weeks only with its wildly heralded interpretation of Samuel Beckett’s seminal classic, “Waiting for Godot.”

And it all culminates with Aaron Posner and Teller (of Penn & Teller) as they follow up their mesmerizing rendition of “The Tempest” with a magic-infused, one-of-a-kind “Macbeth” in a magical new space — the perfect convergence of artistic genius with the boundless possibilities of The Yard.

With The Yard, Chicago Shakespeare looks not only to the artists and audiences of today but also to the theater makers of the future. Now is the time to dream big again.



Fall Culture

The Art of the Fall

By Jon Kaplan

Ann Remien can't wait for fall. She already plans to make frequent trips to Navy Pier. But her interest in the popular lakefront attraction goes far beyond the Centennial Wheel, boat rides or fireworks shows.

"I absolutely love the programs the Pier has coming up," explains Remien, a Chicago resident. "I was an art major in college, so I always go to the various art shows and other exhibitions. It's my chance to see new creations that collectors think will be in museums 60 years from now. In a way, I get a preview of art and design that will remain relevant (and) will stand the test of time."

Hundreds of thousands of other Navy Pier guests will have similar experiences in the coming months. Pier programming moves to the next level this fall, in a series of high-

profile events. Guests who take pride in Chicago's artistic, architectural and theatrical heritage are in for a treat. Navy Pier kicks off the international fall art season when it hosts the renowned **EXPO CHICAGO** contemporary art exhibition September 13-17. Thousands of works of art — paintings, photography, glass, ceramics, sculptures and jewelry — from some of the leading galleries in the world will fill the Pier's Festival Hall.

"When we launched EXPO CHICAGO in 2012, there was no question about location as Navy Pier was, and now is again, one of the pre-eminent venues in the world to host an international art fair," says Tony Karman, president and director of EXPO CHICAGO. "We are building on a long tradition and very proud to be working closely with Navy Pier on numerous cultural collaborations."

This year, there's an added bonus for Pier guests. For the first time, the 2017 edition of EXPO CHICAGO will align with the much-anticipated return of the **Chicago Architecture Biennial**.

The Biennial is North America's largest architectural exhibition. Beginning September 16, Navy Pier will serve as one of the sites for Biennial projects and discussions that explore how creative innovation can transform lifestyles.

"Navy Pier is an excellent example of the Chicago Architecture Biennial's 2017 edition, "Make New History." For 100 years, this landmark has made new history every year by transforming itself into a lakefront cultural treasure that champions the arts through its expansion in its programing," says Todd Palmer, executive director of the Chicago Architecture Biennial. "The Biennial

is honored to partner with Navy Pier on an exciting program that will encourage visitors to explore Chicago beyond the Biennial's main venues." Staging the Biennial along with EXPO CHICAGO means Navy Pier will host what some critics already call the most critical cultural week in the entire city. The significance of these two major events taking place in one location, at the same time, cannot be underestimated. Curators, gallerists, architects, collectors, arts critics and journalists from all over the world will descend on Navy Pier to see and experience some of the best contemporary works in art and architecture. Tourism officials see it as a tremendous opportunity to showcase a one-of-a-kind destination in a world-class city to a global audience.

Best of all, the confluence of opportunities does not end there. One of the city's most exciting art

fairs returns to Navy Pier November 2-5. **SOFA CHICAGO** is renowned for thrilling guests with its stunning array of sculpture, objects, functional art and design, from which it draws its name. SOFA attendees will also be inspired by the ongoing Chicago Architecture Biennial, which continues through early 2018.

This year's 24th edition of SOFA features gallery-quality, three-dimensional works of sculpture, ceramics, wood, glass, fiber, jewelry, metal, paintings, photography and paper. As in years past, some works will be so large and breathtaking that they can be displayed only in a place like Festival Hall. SOFA's eye-catching works will be available for purchase.

Together, EXPO CHICAGO, the Chicago Architecture Biennial and SOFA will help remind the public of how the Pier has truly grown into a cultural district of its own. Even

without this renaissance of cultural celebrations and programs, few other venues can boast the quantity and quality of major cultural organizations — Chicago Shakespeare Theater, Chicago Children's Museum and Chicago Public Media — all within steps of each other on the same landscape.

These programs and facilities are further proof that, as it enters its second century, Navy Pier remains a vital part of the historic and cultural fabric of Chicago. In the years to come, local and global guests will likely visit the Pier to see a performance, experience an art exhibit or take part in a cultural event as often as they come to marvel at the skyline, hop on a boat or go for a spin on the Centennial Wheel. In other words, for Ann Remien and other guests, these diverse offerings truly will solidify Navy Pier's reputation as the People's Pier.



Restaurants

(1) Raymond Donovan, Billy Goat Tavern (2) Tom Chaffee, Bubba Gump Shrimp Co. (3) Carlos Ramirez, DMK Burger Bar and Fish Bar (4) Jose Luis, Giordano's

Heart, Flair and A Darn Good Food Experience

By Lydia Jordan-Parnell

When you think of Chicago, you think food: bold flavors, wide-ranging influences and classic favorites with a twist. As Navy Pier celebrates its centennial, it's stepping up its game with Chicago-centric dining destinations that satisfy the sophisticated Chicago palate. Behind each iconic delicacy stands a chef who serves up heart, flair and darn good food. Meet the creative minds behind some of Navy Pier's delicious culinary creations.

Billy Goat Tavern

With its rich Chicago history and tradition, the Billy Goat Tavern certainly brings a Chicago staple to the Pier with the Double Cheezborger. Raymond Donovan can attest. He's been at the Pier for four years and has worked in the kitchen for 10.

"It's all about the Double Cheezborger," Chef Donovan says. Complete with two all-natural 100% beef patties, topped with cheese, the best pickles in town, onion, relish, ketchup and mustard, this "borger" is a Pier-must.

One thing Donovan enjoys about working at the Pier is the Billy Goat Tavern's open kitchen concept. "It's a great opportunity to talk to folks, and people love to watch you make

their food. It sort of makes the guest's experience even better," he proudly states. Donovan's passion for his work is evident as he admits, "I make every dish how I'd want (it) to be served — delicious with great presentation."

Bubba Gump Shrimp Co.

Forrest Gump's mama said it best: "Life is like a box of chocolates. You never know what you're gonna get." Unless, of course, you're headed to Bubba Gump Shrimp Co. at Navy Pier. There, delicious food and the unequivocal charm of Forrest Gump are always on the menu.

You'll also find Tom Chaffee, who has been a chef there for 10 years and has worked in the restaurant business for 16 years. What's his go-to favorite? "The Grilled Seafood Trio. It's a great sampler of some of our most popular dishes," Chef Chaffee says. The Grilled Seafood Trio offers a sampling of the Shrimp & Veggie Skewer, Shrimp New Orleans and Bourbon Street Mahi Mahi.

"The coolest part of working at the Pier is walking out on the patio and seeing all of our guests from all over the world enjoying food from our scratch kitchen," Chaffee says. That's right — the dedicated workers at Bubba Gump Shrimp Co. put heart, time and effort into making their sauces and dishes from scratch. This

summer, Chaffee is looking forward to exciting promotions, including the Build-Your-Own Southern Seafood Combo, which will be available from Memorial Day through Labor Day.

DMK Burger Bar and Fish Bar

Smack dab in the middle of the Pier, you'll find DMK Burger Bar and Fish Bar and Chef Carlos Ramirez. He's only a year in at the Navy Pier location, but has worked in DMK Kitchens for three years.

"The No. 9 Patty Melt is my favorite dish. It's packed with flavor, and the bread pairs perfectly with the sandwich. It's got a great crunch to it," Ramirez confesses. It's made with seeded rye, smoked bacon, charred balsamic red onions, Leroy's remoulade and smoked Swiss cheese. To top it off, it's served with DMK's knockout fries, which are simply irresistible.

Ramirez appreciates how the Pier is a great place for people to come together and celebrate milestones such as proms (his was actually held at the Pier!), rehearsal dinners, weddings and more. "It's great to see people come together to celebrate," Ramirez says. He looks forward to experiencing the many programs, activities and exhibits that will be at the Pier this summer.

Giordano's

It's not quite Chicago without a slice or two (or five) of Giordano's deep-dish pizza. Since the opening of its Navy Pier location in 2015, Chef Jose Luis has been the man behind the delicious pies that have Pier guests swooning. Although he may be fairly new to Navy Pier, he's certainly not new to the kitchen, boasting 22 years of culinary expertise.

His favorite dish is a creation of his own design — Giordano's famous deep-dish pizza with ground beef, pepperoni and jalapenos. Luis loves that guests can "tailor their order to their liking" and make an iconic Chicago favorite their own.

"It's great to see people come together to celebrate."

Luis recounts one of his favorite experiences working at the Pier — the Fourth of July. It's the busiest day of the year for him. "We made more than 2,000 pizzas that day," Luis says with a smile. "It was super busy." But those are the days he likes best. "It's fun. I'm looking forward to more busy days this summer."

Harry Caray's Tavern

Luis Olivas has been a chef at Harry Caray's Tavern at Navy Pier for five years now, but has been flexing his culinary skills for a decade. His favorite dish? The classic Tavern Burger. "It's simply delicious and very popular among guests," says Chef Olivas. This classic Tavern Burger is made with sharp American cheese, Harry's Special Sauce, pickles, red onions, lettuce and tomato — all served on an egg bun.

Dubbed as one of the best spots to watch local sports, Harry Caray's Tavern at Navy Pier is steeped in the tradition of celebrating all things Chicago. "The decor of the restaurant is a favorite," Olivas shares, pointing

to the walls lined with iconic sports memorabilia, framed shots of celebrities that have dined at Harry Caray's establishments and lots and lots of pictures of Harry Caray. But Olivas claims that his personal favorite moment so far while working at the restaurant has been watching the Chicago Cubs win the World Series and catching Cubs players celebrating in the restaurant in the days that followed.

Jimmy Buffett's Margaritaville Bar & Grill

Paradise is just a margarita away at Jimmy Buffett's Margaritaville. Behind the famous Tiki bar, you'll find the smiling face of Deanne Bruno, Executive Chef turned General Manager at Jimmy Buffett's Margaritaville at Navy Pier. With more than seven years of professional experience and two years into her tenure at the Pier, Bruno is a big advocate of the Shrimp Scampi, her favorite dish at the restaurant. "It's got shrimp, delicious linguini sauce and is full of flavor," claims Bruno. And she's not the only one who thinks so. The dish happens to be one of Margaritaville's top sellers.

But what Bruno enjoys the most about her job is the high volume intensity and motivating her team to better serve guests. As summer in Chicago kicks off, Bruno looks forward to their busiest season yet, with the anticipation of nice weather and partnering with the Pier for exciting events, such as "Exhibitionism — The Rolling Stones" and more.



(1) Luis Olivas, Harry Caray's Tavern (2) Deanne Bruno, Jimmy Buffett's Margaritaville Bar & Grill (3) Giovanni "Gio" Enriquez, Tiny Tavern (4) Leonel Martinez, Entertainment Cruises

Riva Crab House

Riva Crab House offers masterfully crafted seafood delicacies with an idyllic ambience and breathtaking views of the Chicago skyline and Lake Michigan. The gorgeous setting is Executive Chef Luigi Garcia's favorite thing about working at the Pier.

In his nearly 20-year tenure at the Pier, his favorite dish is one of the first he learned to make — Steamed Mussels prepared in a white wine garlic sauce. Riva Crab House takes pride in spending significant time working with vendors to source the freshest, highest-quality ingredients, "and that effort pays off," Garcia assures. This mentality holds true for all of Riva's dishes – from premium seafood to prime steaks, to an extensive wine selection, the lakefront restaurant serves up excellence and is always mindful of the quality of their food and service.

Garcia loves meeting and serving all types of guests, including the presidential ones. "Having the opportunity to cook for President Bill Clinton and President Barack Obama were a few of my favorite memories," says Garcia.

Tiny Tavern

"Tiny" may be in the name, but there's nothing tiny about the flavors at Tiny Tavern. Navy Pier's new cocktail lounge brings chic style

and bold flavors together for a fun and unique dining experience. Chef Giovanni "Gio" Enriquez has been at the Pier for only two months but brings three years of cooking experience and a passion for making great food.

His favorite? The Pulled Pork. "It may sound like a simple sandwich, but the flavors speak for themselves," Enriquez assures. The pork is roasted in-house with a house rub, nicely brined and finished off with Gio's "homemade secret sauce." Enriquez wouldn't reveal his secret, but we're

"Chic style and bold flavors."

told the sauce is tangy, with a distinct barbeque flavor (and delicious, of course!). The sandwich is topped with French fried onions and served on ciabatta bread.

Enriquez's favorite experiences in his short time here have been spending time with family on the Pier and taking in the views. He's looking forward to the fast pace of summer and some gorgeous weather.

Entertainment Cruises

On land and lake, Navy Pier offers beautiful views and countless opportunities to create fun memories. Aboard Entertainment Cruises'

Odyssey, you won't only find a good time, but also mouth-watering food.

Leonel Martinez has been a chef for 31 years, and has worked with Entertainment Cruises at Navy Pier for the past 20 years. His favorite dish is the Seafood Tower, complete with lobster, shrimp, crab legs, ceviche, cocktail sauce and a lemon aioli – all served on ice to keep it nice and cold. This dish hits close to home, literally, for Martinez. "I was born in a small town in Guatemala by the sea," he says. "That's the food we grew up eating."

While on the job, Martinez enjoys watching guests celebrate special occasions, such as anniversaries, birthdays, Mother's Day and New Year's Eve aboard the Entertainment Cruises' vessels. His favorite part about working at Navy Pier is the challenge of creating different menus. In past years, Martinez has enjoyed learning more about the culinary culture of various countries. "We create whatever the client wants," says Martinez. This summer, the chef on the lake looks forward to catering to the appetites of summer guests, pleasing his customers and continuing his own personal growth with Entertainment Cruises.

The food's not only delicious, it's Instagramable.

Check out some of our top favorite Instagram picks from Navy Pier's food experience that taste as good as they look. Get your foodie fix by following us on Instagram @navypierchicago. For a full list of all Navy Pier restaurants visit us at www.navypier.com.



Xurro Churro Sundae
343 likes @momoboo520



Garrett Popcorn
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Snowdragon Shavery Macaron Ice Cream Sandwich
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chicagochildrensmuseum.org

DOG E WORKS
doggieworks.net

EAST WEST NEWS
navypier.com

LIFE IN THE WINDY CITY
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MAKING HISTORY
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OH YES! CHICAGO
bigbowlchineseexpress.com

SIGNATURE STORE
navypier.com



Public Transportation

Navy Pier is easily accessible via public transportation, an affordable and convenient way to travel to the Pier. Several CTA buses service Navy Pier directly from Metra and other rail stations as well as "L" stops. Navy Pier is also a pick-up and drop-off point for several sightseeing tour buses. Seasonally, water taxis to and from Navy Pier provide a scenic option of getting from one destination to the next.



Water Taxi

Shoreline Water Taxis offer a scenic, fast and fun way to get to your destination. Shoreline Water Taxi service begins in May and runs through September with additional service throughout the fall and for special events. All taxi service is weather dependent. There are two water taxi routes: Lake and River. The Lake Route connects Navy Pier with the Museum Campus and is within walking distance of Soldier Field and Northerly Island. The River Route runs between Navy Pier and Willis Tower/Union Station. Visit www.shorelinesightseeing.com or call 312-222-9328 for more information.

ADDITIONAL CREDITS

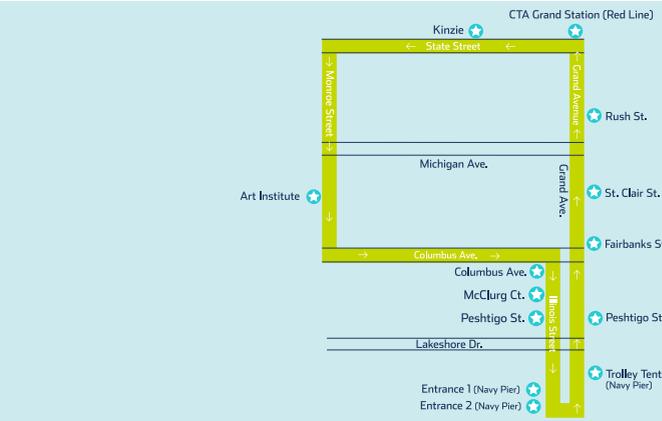
Special thanks to the photographers and contributors that helped bring Navy Pier's story to life: Heidi Zeiger, Adam Alexander, Chicago Shakespeare Theater, Sahar Coston-Hardy, Lydia Jordan-Parnell and Genesis Villarreal.

"Exhibitionism: The Rolling Stones" catalog accompanies the exhibit. Text and images used with permission.



Uber/Lyft

Rideshare users with Uber and Lyft are encouraged to make use of Navy Pier's designated rideshare pick-up and drop-off areas, located at the Grand Avenue Curb (west), Mid. Parking Circle (central), and East Parking Circle (east). See your preferred rideshare app for additional information.



Navy Pier Free Trolley

The Navy Pier free trolley operates seasonally and during select special events. Please see the updated route map for details on our newly expanded service, including service to the Art Institute of Chicago!



Parking

Parking at Navy Pier is easy and convenient with two on-site parking garages, West Garage and East Garage, connected to the Pier. For more information, contact Standard Parking directly at 1-312-595-5072.

Discounted off-site parking is available at the following locations with validation at the Navy Pier information desk - located at the front of the Pier:

Grand Plaza Park (540 N. State) – enter from Grand or Ohio Streets

Ogden Plaza Self Park (300 E. North Water Street) – from Illinois Street turn right on New Street or McClurg and turn right on E. North Water

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