Navy Pier Revives Chicago’s 1960s Caribbean Night Club with Free Encore of Teatro Vista’s Critically-Acclaimed *La Havana Madrid* on Saturday, August 26

*Abridged performance of smash hit musical, starring Sandra Delgado, to debut at the Pier’s Lake Stage on the new Polk Bros Park Performance Lawns*

**CHICAGO** – Following critically-acclaimed sold-out runs at Steppenwolf Theatre Company, The Miracle Center in Logan Square and Goodman Theatre, Teatro Vista’s *La Havana Madrid* by Teatro Vista ensemble member Sandra Delgado is set to debut an abridged performance of the smash hit musical on Navy Pier’s new Polk Bros Park Performance Lawns, for one night only, on Saturday, August 26 at 7:30 p.m. on the Lake Stage.

Against the stunning backdrop of Lake Michigan, Chicago’s fabled 1960s nightclub, La Havana Madrid, comes busting back to life. Directed by Teatro Vista ensemble member Cheryl Lynn Bruce, the production was inspired by the true stories of Cuban, Puerto Rican and Colombian immigrants who found refuge in the nightclub. Delgado leads the eight-member cast in the title role of_id5818995; as a mystical woman who conjures stories and vibrant songs performed live onstage each night by Colombian-American musician Roberto “Carpacho” Marin and his band of 30 years, Carpacho y Su Super Combo.

In addition to Delgado, the eight-member cast also includes Teatro Vista ensemble members Tommy Rivera-Vega and Marvin Quijada; and newcomers Krystal Ortiz, Valeria Rosero and Andrew Perez, who round out the cast as Cuban, Colombian and Puerto Rican patrons, staff and musicians who all met, danced, loved and lost at La Havana Madrid.

The play will be condensed from its original two-hour production (including intermission) to a one-hour program on the Pier’s new outdoor performance space.

“Bringing this free, abridged version of the critically-acclaimed production to Navy Pier is yet another shining example of our ongoing commitment to offering guests culturally diverse and eclectic experiences, utilizing our revitalized public spaces as the stage to share our city’s talent and most treasured stories,” said Navy Pier Chief Program and Civic Engagement Officer Michelle T. Boone. “We invite audiences from near and far to join us for this special presentation on August 26 as we journey back in time to 1960s Chicago and La Havana Madrid, the cherished Caribbean night club that drew Latino immigrants to the city’s north side. Inspired by Chicago’s rich cultural history, this intimate recreation of the vibrant music venue and its pulsing sounds of live mambo and salsa is a must-see!”

*La Havana Madrid* at Navy Pier is free and open to the public as part of the Pier’s mission-driven charge as a cultural organization, with continued focus on offering dynamic and eclectic experiences through partnerships and programs. As the *Fifth Third Bank Centennial Celebration* continues in 2017, the Pier looks forward to introducing more exciting and innovative year-round programming for guests to experience and enjoy for free. Navy Pier cultural and community programming is supported by the Polk Bros. Foundation. For more information on this and other special offerings at the Pier, please visit [www.navypier.com](http://www.navypier.com).

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A Brief History about La Havana Madrid Nightclub (Originally Located on Belmont and Sheffield)
In the late 1950s and throughout the 1960s, Latinos from Caribbean countries such as Puerto Rico and Cuba settled all along Chicago’s lakefront, from North Avenue to Devon. Although from different countries, music brought them together. Their shared rhythms—African rhythms—became the guaguancó, the mambo and the merengue. Now in the United States, these rhythms merged with traditional big band sounds and eventually became salsa. On the North side of Chicago, a handful of Latino music clubs opened up: Coco Loco on Lincoln Avenue, The Mirror Lounge on North Avenue and La Havana Madrid on Belmont and Sheffield. Luis “Witto” Aloma, a Cuban-born player for the Chicago White Sox, opened the club in the early 1960s to create a place for his Cuban friends to drink coffee and play cards and dominoes. Along the way, La Havana Madrid grew into a more lavish supper club with live Cuban musical acts, before it changed hands and Puerto Rican TV and radio host took over the club. La Havana Madrid closed in the late 1960s and later became the popular folk club The Quiet Knight. Today, the same second floor space is occupied by Milio’s Hair Studio.

About Teatro Vista
Teatro Vista’s 2017/2018 season opens with The Goodman Theatre the World Premiere of La Havana Madrid. Teatro Vista produces, develops and commissions plays that explore the wealth and variety of the human experience from a Latinx perspective. The company provides work and professional advancement opportunities for Latinx theater artists, with special emphasis on the company’s ensemble members, and seeks to enhance the curricular goals of Chicago students through theatre. Teatro Vista was recently celebrated as one of “Chicago’s Cultural Leaders” by the Arts & Business Council of Chicago and received the League of Chicago Theatre’s Artistic Leadership Award. For the development of La Havana Madrid, Teatro Vista and Delgado received from The Chicago Community Trust, and the 2015 Joyce Award. Delgado also received a 3Arts 3AP Project Grant and developed the script as a member of the 2015/2016 Playwright’s Unit at Goodman Theatre. Teatro Vista is supported by The Joyce Foundation, the Chicago Community Trust, Alphawood Foundation, Paul M. Angell Family Foundation, The MacArthur Fund for Arts & Culture at the Richard H. Driehaus Foundation, Bloomberg Philanthropies, the Department of Cultural Affairs and Special Events of the City of Chicago, The Shubert Foundation, The Gaylord and Dorothy Donnelly Foundation, the Chicago Latino Theater Alliance, Purple Group, Cumberland Irving and Vidal & Associates, Inc. and The Saints. For more information, visit TeatroVista.org, on Twitter (@TeatroVista), Facebook and Instagram.

Navy Pier Mission Statement
Navy Pier is the People’s Pier, Chicago’s lakefront treasure, welcoming all and offering dynamic and eclectic experiences through partnerships and programs that inspire discovery and wonder.

About Navy Pier
Located on Lake Michigan, Navy Pier is one of the top-attended nonprofit cultural destinations in the Midwest, stretching more than six city blocks and welcoming more than nine million guests annually. Originally opened in 1916 as a shipping and recreation facility, this Chicago landmark showcases more than 50 acres of parks, restaurants, attractions, retail shops, sightseeing and dining cruise boats, exposition facilities and more. In 2017, Navy Pier continues to celebrate its centennial with a series of special events and programming, year-round rides on the Centennial Wheel and ongoing pier-wide redevelopment efforts as part of the Centennial Vision. Navy Pier, as a nonprofit organization, maintains and manages the 50-acre pier that is being redeveloped as a contemporary, environmentally responsible urban space. More information is available at www.navypier.com.

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